Christina Jinsook Girvin

28 Sidney School Road Annandale, NJ 08801 (908) 331-0534 cgirvin@irvington.k-12.nj.us

PROFILE

Music teacher and Vocal Music Specialist during a career that has included public school teaching, solo and choral performance, directing, and music school ownership.

PUBLIC SCHOOL TEACHING EXPERIENCE Irvington Public Schools, Irvington, NJ— 2015-present Music Teacher, K-5 and Special Ed

Responsibilities have included:

- General music classes for entire school (over 400 students)
- Extra-curricular music choir for Grades 4-5
- Creation of new choral program for Grades K-5
- Performances for District events, including Martin Luther King, Jr. Day, district board meetings and graduations.
- Spring concert production involving all students, with repertoire encompassing multiple languages and cultures, all-live performance with jazz trio
- Produced performances including extensive use of choreography.
- Created curriculum using available technology, including Sibelius notation software, MusicXpress materials, smartboard technology and audio systems.
- Used Orff and percussion instruments in General Music curriculum.
- Adaptation of core curriculum to accommodate special needs students.
- Kagan Strategies training, SIOP (sheltered instruction observation protocol) training completed.
- NJ Provisional Certificate 2100 issued 11/2015 #1020036
- PTP Training completed 5/2016, standard certificate pending

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CHORAL EXPERIENCE Metropolitan Opera, New York, NY — 2004-2015 Member of Metropolitan Opera Chorus

Responsibilities have included:

- Learning music/roles in a wide variety of languages.
- Working with stage directors in the areas of movement, acting and physical staging.
- Rehearsing under the direction of noted opera chorus conductors.
- Performing under the direction of internationally known opera conductors.

Los Angeles Music Center Opera — 1996-1999

- Member of LAMC Opera Chorus
- Role preparation

Korean National Choir — 1990-1991 Professional national choir, Seoul, South Korea

CHORAL DIRECTING EXPERIENCE

Praise Presbyterian Korean Church — 2006-2016 Director of iHope Children's Choir, Dream Choir Children's Choir and Soloist

- Prepared children for both service and festival choral performances.
- Selection of solo and ensemble music.
- Translation of repertoire to both Korean/English and English/Korean.
- Prepared children's solo performances.
- As soloist, sang for worship services, concerts and special events.

Agape Presbyterian Church — 2002-2006 Choir Director and Soloist

Young Angels Choir, Los Angeles, CA — 1990-1996 Music Director

- Rehearsed and directed children's' choir (Grades 6th -8th).
- European Tour (Germany, France, Austria, Switzerland, Czechoslovakia) 1992
- Korean Tours, 1993, 1994

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Crystal Korean Church, Norwalk, CA — 1996-2001 Choir Director and Soloist.

SELECTED OPERA SOLO PERFORMANCE EXPERIENCE

Opera Pacific, Costa Mesa, CA — 1999-2001 Resident Artist

Experiences included role preparation, dance, vocal study and solo performance.

Leading role in Mark Adamo: Little Women

Solo role in Mozart: Magic Flute (Papagena) cover roles, Pamina

Solo role in Bizet: **Carmen** (Frasquita)

Solo role in R. Strauss: **Die Rosencavalier**

Solo role in Mozart: Marriage of Figaro (Barbarina, cover Susanna)

Stockton Opera, Stockton, CA - 2000 Leading role in Puccini: la Boheme (Mimi)

Utah Opera Festival, Salt Lake City, UT - 2000 Guest artist

STUDIO TEACHING EXPERIENCE

Studio voice and piano teaching; - 1991-present

As a voice teacher, successfully prepared several of my students for admission to colleges and conservatories throughout the US and South Korea, including Hanyang University, Ewha Womens' University, Kyung Hee University, Boston University, Westminster Choir College and University of Southern California. Successfully prepared high school students for NJ All State Chorus Auditions and NJ Region Chorus Auditions, as well as for local high school choral solo opportunities. Successfully prepared student for acceptance into NJ Governor's School Summer Arts Program. Prepared and supervised student recording sessions.

Owner and Director, Serom Music; Princeton Junction, NJ — 2009-2014 As an assistant instructor in the Yamaha Music Education System, taught classes in solfege singing, keyboard, ear-training, improvisation and composition for ages 4-10. Responsible for recruitment and daily operation. School enrollment reached 115 students. Sponsor school of National Yamaha concert.

EDUCATION

University of Southern California, Los Angeles, CA — Master of Musical Arts, 1995, Vocal Arts.

Vocal Study with Elizabeth Hynes.

Han Yang University, Seoul, Korea— Bachelor of Arts, 1990 (Vocal Performance and Music Education, certification)

OTHER NOTABLE PERFORMANCES, AWARDS Soprano Soloist for Mid-America Productions at Carnegie Hall

Handel: Messiah, Mozart: Coronation Mass, Schubert: Mass in G

John Rutter: Requiem

Soprano Soloist for Mid-America Productions, St. Louis, MO

Handel: Messiah

National Finalist, Metropolitan Opera National Auditions - 1999

Outstanding Performance Award, Han Yang University

Opera Award Scholarship, USC

Renata Scotto Scholarship, NYC

PERSONAL

Married to Dr. John Girvin Girvin, Minister of Music, Faith Lutheran Church, New Providence, NJ

One daughter, Seromi, age 13.

Korean name: Jinsook Suh

Tracking Number:	675742	Birth Date:	15 NOV
SSN:		Email:	ORGANISTJOHNGIRVIN@GMAIL.COM
Name:	Girvin, Christina	Phone Number:	908-331-0534 / 908-331-0534

List of all the Certificate(s) issued by NJ Dept. Of Education as of Tue 06/14/2016 at 10:03:10 PM EDT

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* For additional information about certification, please contact the Office of Certification and Induction at:

New Jersey Department of Education P.O. Box 500 Trenton, NJ 08625-0500 or call us: (609) 292-2070 or Email us: Licensing.Requests@doe.state.nj.us

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